

C.V:

1 Solo Exhibition(s):

- 2017: "Come Hell or High water" Lizamore & Associates, Johannesburg
- 2017: "Incognito" MContemporary, Australia
- 2016: "Implanted memories" Knysna Fine Art, Knysna
- 2016: "The Grimm Needle" Fried Contemporary Gallery, Pretoria
- 2016: "Stink Afrikaners" USWoordfees, Stellenbosch
- 2015: "Cross my heart" Erdmann Contemporary, Cape Town
- 2014: "Rubber ever after" ABSA KKNK festival, Oudtshoorn
- 2011: "Skeidingsangs" KKNK festival, Oudtshoorn.
- 2009: "No strings attached" Knysna Fine Art Gallery, Knysna
- 2008: "Cut to fit", KKNK festival, Oudtshoorn
- 2004: "Siembamba, let's play pretend", Joao Ferreira Gallery, Cape Town

2 Selected Group/other exhibitions:

- 2017: "Comfortably Numb" Gallery 2, JHB. Curated by Johan Conradie
- 2017: Textile Biennial, Museum Rijswijk, Netherlands
- 2017: "Stitched- part 1" Paradigm Studio and Gallery, Philadelphia, USA
- 2017: "At the End of the World" MContemporary, Australia
- 2017: "Bosch in Africa" at Stellenbosch Woordfees, curated by Sandra Hanekom
- 2017: "To see the forest for the trees", Woordfees, curated by Alex Hamilton
- 2016: "Alteration" 99 Loop Gallery, Cape Town
- 2016: "Desire" at Association of Arts, Pretoria, curated by Johan Conradie
- 2016: "100 Geographies" at University of Stellenbosch Museum, curated by Elizabeth Miller Vermeulen
- 2016: "Remain(s)" at DF Contemporary Gallery, Cape Town
- 2016: "Transmutation" at Knysna Fine Art Gallery, Knysna
- 2016: "Huisgenoot, Hartgenoot, Kultuurgenoet. At KKNK Curated by Sandra Hanekom. Oudtshoorn
- 2016: "Cape Town Art Fair" Erdmann Contemporary booth, Cape Town
- 2015: "Form and substance" Erdmann Contemporary Gallery in Cape Town
- 2015: "Kunstenaar as outeur" curated by Corlie de Kock at the KKNK Art Festival
- 2015: "Princess in the Veld" curated by Adele Adendorff at the KKNK Art Festival
- 2015: "B.Y.O.I.D" Knysna Fine Art, Knysna
- 2014: "Flippen Vlambaar/Freakin Flammable. Prince Albert Art Festival. Curated by Alex Hamilton
- 2014: "Kingdom" at Equus Gallery. Curated by Carina du Randt
- 2014: "Industrial Karoo: Fear&Loss, Reservoir Gallery, Bloemfontein. Curated by Katie Barnard
- 2014: "Actuality and Illusion, at Erdmann contemporary, Cape Town
- 2013: "Zoo", at NiroxProjects, Johannesburg, curated by Ann-Marie Tully and Neil Nieuwoudt
- 2013: "Mega Mash-up, at Alex Hamilton Art Studio, Cape Town
- 2013: "Summer Group Exhibition, at Erdmann Contemporary, Cape Town
- 2013: "Alice in Wonderland" at Longstreet Art Lovers 1932, curated by Gordon Froud
- 2013: "The Shining Girls for Rape Crisis" Charity exhibition curated by Jacki Lang and Lauren Beukes
- 2013: "Tom Waits for no man" traveling exhibition curated by Gordon Froud
- 2012: "From genre to manifesto" at theArtBusiness, Piketberg. (curated by Sandra Hanekom)
- 2012: "A New Chapter" (a cameo solo) at Part (Prins Albert Art Festival)
- 2010: "Van-Guard Winelands show" @Uitkyk Winefarm, Stellenbosh curated by Gerhi Janse van Vuuren- VANSA
- 2009: "The tattoo show" at Knysna Fine Art, Knysna
- 2007: "Shelf Life" - (curated by Belinda Bignaut) An Installation @ Cite, Knysna Fine Art, Knysna
- 2007: "Flesh" (curated by Chris Diedericks), KKNK festival, Oudtshoorn
- 2004: ABSA 'l Atelier competition, Johannesburg
- 2003: "Siembamba, the toys are us", Knysna Fine Art, Knysna

Selected Publications/ Reviews

2016, House&Leisure online feature, <http://www.houseandleisure.co.za/decor/textile-artists-in-sa/>
 2015, MrXStitch: <http://www.mrxstitch.com/the-cutting-stitching-edge-hannalie-taute/>
 2015, Beautiful decay –: <http://beautifuldecay.com/2015/02/17/hannalie-tautes-embroiders-beautifully-fractured-portraits-stitched-car-tires/>
 2015, Dante Magazine, “A love affair with rubber by Heidi Rasch
 2014, DeKatTV, video interview: <https://www.youtube.com/watch?v=18CZzhZiVX8>
 2014, The Times Live:, “Art spot, Rubber ever after” by Alexhander Matthews
 “<http://www.timeslive.co.za/thetimes/2014/06/03/art-spot-rubber-ever-after>
 2014, Krit festival newspaper: “Vir rubber en soetkoek” by Cara-Lee Scheun 5 April
 2014, Krit Festival newspaper “Rubber brand is in ons lywe” by Nelien deKlerk 2April
 2014, Die Burger, “Taute verken verhoudings” 4 April 2014
 2012, South Magazine: “Toys from Tyres” SOUTH magazine, by Janine Oelofse - Winter edition
 2011, Litnet: “Hannalie Taute oor haar kuns, blogging en ma-wees” by Steyn du Toit
 2009, Weekend Post (EP Herald)“Exhibition about relationships” by Timothy Twindle 9 December 2009
 2008, Die Burger “Kuns op KKNK bekyk geslagsrolle”, by Laetitia Pople 25 April 2008.
 2008, Die Burger, 'Taute pas nie in patroon', by Tishia Steyn 7 Mei 2008.
 2005, Artthrob, “Siembamba let’s play pretend” by Renee Holleman, www.artthrob.co.za, February 2005.
 2004, Die Burger, ‘Speelgoed maak bang’, Theo Kleynhans: 8 November 04.
 2002, KKNK Festival Newspaper, ‘n Labirint van vrouwees’, Haddad Viljoen

Awards and Prizes

1. 2004 one of the top 100 finalists in the ABSA ‘l Atelier competition.
2. 2012 Nominated for the ‘Kyk-net FIESTA” award as best visual art production at a festival (Skeidingsangs)
3. 2014 Winner of the ABSA KKNK Kanna award for best visual exhibition at the festival (Rubber ever After)
4. 2015 Nominated for the “KykNet Fiesta” award for best visual art production at a festival (Rubber ever after)
5. 2017 Nominated for the “KykNet Fiesta” award for best visual art production at festival (Stink Afrikaners)

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